



**16<sup>th</sup> Annual**  
**21 February 2009**  
Winnipeg Convention Centre  
375 York Avenue, Winnipeg  
Sanctioned by the Prairie Pipe Band Association of Manitoba

Hosted by Winnipeg Scottish Festival Inc.

**Invited Judges**

Bob Worrall, Andrew Smith, Richard Wilson, Jamie Troy Jr.  
Sean Somers, Peter Aumonier, Blair Brown and David Bowman

**Schedule of Events: Saturday February 21, 2009**

Location: Winnipeg Convention Centre, Ground Floor and Second Floor

|           |                                       |
|-----------|---------------------------------------|
| 7:30 a.m. | Doors Open                            |
| 8:30 a.m. | Solo Events                           |
| 1:00 p.m. | Band Events                           |
| 5:00 p.m. | Massed Bands and Awards Presentations |

|       |                                |         |         |         |
|-------|--------------------------------|---------|---------|---------|
| Fees: | All Solo Events                | \$12.00 |         |         |
|       | Band Events                    | \$40.00 | Grade 2 | \$80.00 |
|       | Professional/Open Cash Prizes: | \$50.   | \$30.   | \$20.   |
|       | Quartets                       | \$25.00 |         |         |

## SOLO PIPING EVENTS

| <b>Event #</b> | <b>Grade</b> | <b>Description</b>                  |
|----------------|--------------|-------------------------------------|
| 1              | Chanter      | 2/4 or 4/4 March (2 parts)          |
| 2              | Novice       | 2/4 March (2 parts)                 |
| 3              | Grade 4      | 2/4 March                           |
| 4              | Grade 4      | Slow March (2 parts)                |
| 5              | Grade 3      | 2/4 March                           |
| 6              | Grade 3      | Strathspey & Reel                   |
| 7              | Grade 2      | March, (submit 2) Strathspey & Reel |
| 8              | Grade 2      | Hornpipe & Jig                      |
| 9              | Grade 1      | March, Strathspey & Reel (submit 2) |
| 10             | Grade 1      | Hornpipe & Jig (submit 2)           |
| 11             | Open         | March, Strathspey & Reel (submit 4) |
| 12             | Open         | Hornpipe & Jig (submit 3)           |
| 13             | Grade 4      | Piobaireachd – Ground & 1 Variation |
| 14             | Grade 3      | Piobaireachd (submit 1)             |
| 15             | Grade 2      | Piobaireachd (submit 2)             |
| 16             | Grade 1      | Piobaireachd (submit 3)             |
| 17             | Open         | Piobaireachd (submit 4)             |

## SOLO DRUMMING EVENTS

| <b>Event #</b> | <b>Grade</b>       | <b>Description</b>                  |
|----------------|--------------------|-------------------------------------|
| 18             | Drum Pad           | 2/4 or March (2 parts)              |
| 19             | Novice             | 2/4 March (2 parts)                 |
| 20             | Grade 4            | 2/4 March                           |
| 21             | Grade 3            | March, Strathspey & Reel            |
| 22             | Grade 3            | Jig                                 |
| 23             | Grade 2            | March, Strathspey & Reel            |
| 24             | Grade 2            | Hornpipe & Jig                      |
| 25             | Grade 1            | March, Strathspey & Reel            |
| 26             | Grade 1            | Hornpipe & Jig                      |
| 27             | Open               | March, Strathspey & Reel (submit 2) |
| 28             | Open               | Hornpipe & Jig (submit 2)           |
| 29             | Novice Tenor       | March only                          |
| 30             | Intermediate Tenor | March, Strathspey & Reel            |
| 31             | Novice Bass        | March, Strathspey & Reel            |
| 32             | Open Tenor         | March, Strathspey & Reel            |
| 33             | Open Tenor         | Hornpipe & Jig                      |
| 34             | Open Bass          | March, Strathspey & Reel            |

## PIPE BAND EVENTS

|              |                       |            |         |
|--------------|-----------------------|------------|---------|
| <b>Fees:</b> | Grade 2               | MSR/Medley | \$80.00 |
|              | All other Band events |            | \$40.00 |

| <b>Event</b> | <b>Grade</b> | <b>Description</b>  |
|--------------|--------------|---|
| 35.          | Grade 5      | Slow March 6/8 (performed in a circle formation)<br>Cash Prizes: \$150. \$75. \$50  |
| 36.          | Grade 4      | Slow March 6/8 (performed in a circle formation)<br>Cash Prize: \$150. \$75. \$50   |
| 37.          | Grade 3      | Slow March 6/8 (performed in a circle formation)<br>Cash Prizes: \$150. \$75. \$50  |
| 38.          | Grade 2      | Slow March 6/8 (performed in a circle formation)<br>Cash Prizes: \$150. \$75. \$50.   |
| 39.          | Grade 5      | Quick March Medley ( 8 parts) – (2:45 – 4: 30)<br>Cash Prizes: \$175. \$100. \$75   |
| 40.          | Grade 4      | Quick March Medley ( 8 parts) – (2:45 – 4: 30)<br>Cash Prizes: \$200. \$125. \$75.  |
| 41.          | Grade 3      | March, Strathspey & Reel<br>Cash Prizes: \$250. \$175. \$10   |
| 42.          | Grade 4      | Medley (3-5 min)<br>Cash Prizes: \$ 200. \$125. \$75.   |
| 43.          | Grade 3      | Medley ( 3 – 5 min)<br>Cash Prizes: \$250, \$175, \$100   |
| 44.          | Grade 2      | March, Strathspey & Reel (submit 2)<br>Medley ( 4 – 6 min)<br>2 performances with points to be added for Prize money<br>Cash Prizes: \$600. \$450. \$250. |

### **SPECIAL EVENTS**

|     |         |                               |
|-----|---------|-------------------------------|
| 45. | Grade 5 | Quartet QMM 2:45-4:30 Minutes |
| 46. | Grade 4 | Quartet Medley 3-5 Minutes    |

### Special Awards

Trophies will be awarded for:

Best Drum Corps in each Grade  
Dress & Department in each Grade  
Best Band Bass Drummer in each Grade  
Best Juvenile Band of the Day  
Piper of the Day  
Drummer of the Day  
Best Mid Section

## Contest Rules

1. Competition held under Prairie Pipe Band Association of Manitoba Inc. rules.
2. All entries must be postmarked by January 21, 2009 or a late fee of \$25 will be added to the solo entry fee and \$50.00 added to Band entry fee. Fees must accompany all entries. Improper or incomplete entries will be returned. Organizers will not be responsible for late or misdirected mail.
3. Refunds for Solo events with medical certificate only.
4. Competitor numbers will be mailed prior to the competition upon receipt of correct entry fees and a stamped self-addressed envelope (9x4).
5. First to enter last to play. Field entries will not be accepted.
6. Local competitors must possess a PPBAM 2009 Grading Card to be presented upon request. Competitors must enter the grade of their home Association. Solo competitors may play up provided they enter and play in **ALL** events in their grade. **All competitors not registered with PPBAM must include a copy of their membership to their home association with their entry form.**
7. Bands must be registered with their local piping and drumming association. **An Association band roster must accompany all Band entries. Bands will not be permitted to play up.**
8. Any Competitor not ready to perform at their scheduled time may be disqualified.
9. Awards:           Up to 7 competitors in any one class – 3 awards  
                          8 competitors in any one class – 4 awards  
                          10 competitors in any one class – 5 awards  
                          12 competitors or more – 6 awards
10. All tunes minimum 4 parts each unless specified otherwise.
11. The organizers reserve the right to use their best judgment to add, remove or combine events from the schedule, and to make other changes that are in the best interest of conducting the competition.
12. Draw for order of play will be made in advance by the competition committee.
13. All Bands must participate in massed bands to be eligible to receive prize money.
14. Decisions by judges on performances are final.
15. **No Outside Alcohol is allowed in the Convention Centre. Breach of this Law will result in disqualification.**

### **Accommodation is available at the following Hotels:**

**Host Hotel:** Please advise the Delta Winnipeg you are with Winnipeg Scottish Festival in order to receive the group rate

Delta Winnipeg (Skywalk to Convention Centre)  
350 St. Mary's Ave., Winnipeg  
Phone: 204-942-0551

Other Hotels in the Area:

Hotel Fort Garry  
222 Broadway Ave.  
Phone: 204-942-8251  
Toll Free: 1-800-665-8088

Best Western Charterhouse  
330 York Ave.  
204-942-0101

## Winnipeg Scottish Festival

### **Solo Competitor Information**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Prov: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_ e-mail: \_\_\_\_\_

Band Affiliation: \_\_\_\_\_ Solo Grade: \_\_\_\_\_ PPBAM Card # \_\_\_\_\_

Event #s Fee: Solo \$12 Each

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

(A) Total Event Fees: \_\_\_\_\_ \$ \_\_\_\_\_

(B) Program fee: (one per family) \$ 6.00

(C) Returnable Number fee \$1.00

(D) Total enclosed A&B \$ \_\_\_\_\_

Late fee \$25 (after 21 Jan 2009) \$ \_\_\_\_\_

I Herby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims I may have for damages against the organizers, their agents or representatives and the owner of the property on which the festival is held, for any injuries which may be suffered by me/our band during the competition.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(Of competitor or parent/guardian if under 18 years of age)

Cheque or money order Payable in Canadian Funds to: **Winnipeg Scottish Festival**

Mail entry form, copy of registration if not a member of PPBAM, self-addressed stamped envelope and fee to:

Winnipeg Scottish Festival  
C/O Velma Davis  
562 Renfrew Street  
Winnipeg, Manitoba  
R3N 1J7  
Telephone: (204) 489-4485  
Fax: (204) 488-1558

## Winnipeg Scottish Festival

### **Band & Quartet Competitor Information**

Band: \_\_\_\_\_

Contact: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Prov: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_ e-mail: \_\_\_\_\_

Pipe Major: \_\_\_\_\_ Grade: \_\_\_\_\_

Event #s Fee: Band Events \$40 each

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

(A) Total Event Fees : \_\_\_\_\_ \$ \_\_\_\_\_

(B) Program fee: \$ 6.00

(C) Returnable Number fee \$1.00

(D) Total enclosed A&B \$ \_\_\_\_\_

Late fee \$50 (after 21 Jan 2009) \$ \_\_\_\_\_

Copy of the nominal roll is included.

I Herby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims I may have for damages against the organizers, their agents or representatives and the owner of the property on which the festival is held, for any injuries which may be suffered by me/our band during the competition.

Signature: (of Band Officer) \_\_\_\_\_ Date: \_\_\_\_\_

Cheque or money order Payable in Canadian Funds to: **Winnipeg Scottish Festival**

Mail entry form, copy of registration if not a member of PPBAM, Nominal Rolls for bands, self-addressed  
Stamped envelope and fee to:

Winnipeg Scottish Festival  
C/O Velma Davis  
562 Renfrew Street  
Winnipeg, Manitoba R3N 1J7  
Telephone: (204) 489-4485  
Fax: (204) 488-1558